

DESERT EDGE
DANCE
COMPANY

Spring
Dance
CONCERT
2024

Fri, May. 10, 5:00 PM & 6:30 PM

Sat, May 11, 5:00 PM & 7:00 PM

CRIMSON CLIFFS HIGH SCHOOL AUDITORIUM



Welcome



Welcome to Desert Edge Dance Company's
Spring Dance Concert!

Can you believe we've been in the business of performing for audiences since way back in 2002? That's right, it's been quite the journey since then, and we're thrilled to keep the tradition alive tonight.

Get ready for an incredible evening filled with joy, showcasing the talent of our dancers aged 3 to 18, from beginners to advanced levels.

Dancers are prepped in costumes and bursting with excitement to take the stage. As they feel those pre-performance butterflies fluttering, your support and applause work their magic, turning nerves into pure adrenaline. So, grab your seats as we watch unforgettable memories being created!



Concert Etiquette 101: Ten Rules for an Enjoyable Experience



2024

1. Keep the chatter on mute during the concert our stars are in action!
2. Snack times later; no foodie quests in the auditorium.
3. Phones on silent – let harmony reign!
4. Hold off on parent waves; let the performers shine distraction-free.
5. Aisles are for finding your seat, not strolling; cameras, take a break!
6. Applaud, cheer, and make noise at the right moments!
7. No exits during the musical magic – stay for the encore!
8. Sneak in and out like a concert ninja through the back doors.
9. Tidy up – our trash bins are hungry for goodies.
10. Get ready for greatness – our performers are set to rock their performance!



FACULTY AND STAFF



A big thanks to our amazing faculty and staff for getting our students ready to shine tonight. It's incredible to see our practiced choreography brought to life by the hard work and talent of our dancers. Our instructors, with their professionalism and many years of experience, teach the true essence of dance with passion and dedication, guiding our students with expertise and heart.

Sara Bowles, Sarah Brook, Cassandra Brower,
Shelby Coombs, Taylor Decker,
Alicia Dobson, Cassidee Edmunds,
Britney Guthrie, Mckenzie Jones,
Belinda Lenhard, Jenny Mair,
Michelle Merrell, Kaylie Olsen,
Kennadie Rodak, Emily Saviano, Kylie Stokes.

STUDENT ASSISTANTS

Natasha Dobson, Madison Higgins, Zoe Holloway,
Kayla Murdock, Natalie Scibetta.





FRIDAY, MAY 10, 2024

5:00 PM



1. "Twinkle and Shine" 3-4 Yr Combo (Tu)
2. "Once Upon a Dream" 3-4 Yr Jazz/Ballet (W)
3. "Trashin' the Camp" 3-4 Yr Combo (Th)
4. "Fought & Lost" Elite Diamond Company
5. "Baby Mine" 3-4 Yr Combo (Tu)
6. "Kingdom Dance" 3-4 Yr Combo (Th)
7. "A Glacier" Elite Onyx Company
8. "The Bounce" Elite Emerald Company
9. "Pom Pom Party" 3-4 Yr Combo (Tu)
10. "Mermaid Party" 3-4 Yr Jazz/Ballet (W)
11. "You, Me and the Beat" 3-4 Yr Combo (Th)
12. "Count on Me" All 5:00 PM Performers

After the performance, kindly designate one parent to pick up performers backstage. All other parents and guests are requested to wait in the lobby to greet the performers.

good luck



FRIDAY, MAY 10, 2024

6:30 PM



1. "I'm a Firefighter/Hot, Hot, Hot" Elite Petite Prep Co.
2. "Fought & Lost" Elite Diamond Company
3. "We Got the Beat" 4-5 Yr Combo (TuPM)
4. "Lollipop" 4-5 Yr Combo (TuAM)
5. "Walking On Sunshine" K-2nd Combo (Tu)
6. "Part Of Your World" 3-5 Yr Jazz/Ballet (W)
7. "Rhythm" K-3rd Combo (W)
8. "Float" 4-5 Yr Combo (Th)
9. "Dancin' In the Rain" K-2nd Combo (Th)
10. "A Glacier" Elite Onyx Company
11. "Twinkle Twinkle Little Star" 4-5 Yr Combo (TuPM)
12. "Fly To Your Heart" 4-5 Yr Combo (TuAM)
13. "Extraordinary Magic" K-2nd Combo (Tu)
14. "Pizzicatti" K-3rd Combo (W)
15. "Arabian Nights" 4-5 Yr Combo (Th)
16. "Second Star to the Right" K-2nd Combo (Th)
17. "The Bounce" Elite Emerald Company
18. "You Can Tell She's a Princess" 4-5 Yr Combo (TuPM)
19. "What Dreams Are Made Of" 4-5 Yr Combo (TuAM)
20. "Fuego" K-2nd Combo (Tu)
21. "Funkytown" 3-5 Yr Jazz/Ballet (W)
22. "Music Feels Better" K-3rd Combo (W)
23. "Wonderful Life" 4-5 Yr Combo (Th)
24. "Let's Bounce" K-2nd Combo (Th)
25. "Better Place" All 6:30 PM Performers

You are doing
★ **GREAT!** ★



SATURDAY, MAY 11, 2024

5:00 PM



1. "This Little Light" Elite Sapphire Company
2. "Shining Star" 3rd-6th Hip Hop
3. "You've Got a Friend in Me" Elite Ruby Company
4. "The Rose" 2nd-4th Ballet 4+
5. "Work For It" Elite Junior Prep Company
6. "A Million Dreams" K-3rd Ballet 1 & 2
7. "Fought & Lost" Elite Diamond Company
8. "Hokey Pokey" K-3rd Hip Hop
9. "My Girl" 1st-3rd Ballet 2 & 3
10. "A Glacier" Elite Onyx Company
11. "Nobody Knows" Elite Light Company
12. "Dancing My Way" Elite Mini Prep Company
13. "Mona Lisa" 3rd-12th Jazz 1 & 2
14. "Pink" K-3rd Jazz 1 & 2
15. "G.O.A.T." Premier Hip Hop Company
16. "The Bounce" Elite Emerald Company
17. "You Are My Sunshine" Elite Ruby Company
18. "Freeze-Frame" Elite Sapphire Company
19. "Happy" All 5:00 PM Performers

After the performance, kindly designate one parent to pick up performers backstage. All other parents and guests are requested to wait in the lobby to greet the performers.





SATURDAY, MAY 11, 2024

7:00 PM



1. "Bring Em Out" 5th-12th Hip Hop
2. "Parte del Ballet - Paquita" Pointe
3. "Hope" Elite Legacy Company
4. "Fabulous" Elite Opal Company
5. "Entrance of the Fairies - Sleeping Beauty" 5th-12th Ballet 5
6. "Kitri's Friends - Don Quixote" 5th-12th Ballet 6
7. "Swan Lake" 4th-12th Ballet 1 & 2
8. "Mazurka" 4th-12th Ballet 3 & 4
9. "Fought & Lost" Elite Diamond Company
10. "Levitating" Elite Senior Prep Company
11. "You Are Not Alone" Elite Lunar Company
12. "The Boys Are Back" 4th-12th Tap 3+
13. "Modal Nodes" 4th-12th Tap 1 & 2
14. "Girls" 4th-12th Contemporary/Lyrical
15. "My Way" Natalie Scibetta
16. "Lift Me Up" Elite Emerald Company
17. "9 to 5" Emily Enright
18. "Airport" Maximum & Edge Companies
19. "You'll Never Walk Alone" Elite Opal Company
20. "The Bounce" Elite Emerald Company
21. "A Glacier" Elite Onyx Company
22. "Over the Horizon" Elite Luminance Company
23. "Money" Extreme Hip Hop Company
24. "Are You Gonna Be My Girl" Elite Onyx Company
25. "Under Pressure" Elite Diamond Company
26. "I Lived" All 7:00 PM Performers

Thank You

Class of 
2024

Emily Enright



As a graduating senior from Crimson Cliffs High School, I can't wait for the next journey at Utah Tech University, where I will pursue a B.S. in Communications Health with the ultimate goal of becoming a Pediatric Speech Language Pathologist. Throughout my life, dance has been an indispensable passion. From the age of 2, it has been my constant companion, shaping my character and enriching my experiences in profound ways. It has taught me so many things like discipline, resilience, teamwork, and much more. Dance has given me many experiences and introduced me to so many people who I can now call my dance family. No matter what was going on in my life I always had dance. I am forever grateful for dance and everything that it has given me.

Class of
2024

Natalie Scibetta



As a graduating senior from Career Tech High school, I can't wait for my next journey at Utah State University where I will be studying mechanical and aerospace engineering and dancing with USU Dance Company! Dance has given me a creative outlet to find myself and have a strong foundation of who I am through the craziness of growing up. It has also given me life long friends and memories that I know will stay with me for the rest of my life.



**DESERT EDGE
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As we wrap up our Spring Dance Concert, we wanted to give a huge shoutout to all the awesome parents and audience members who came out to support us this weekend. Your cheers and applause really made our performance extra special. Thank you so much for being there and making it a fantastic experience for all of us!

www.desertedgedance.com

We have a full summer schedule of short term classes, intensives and themed camps. Summer is an excellent time for students to develop technique and try new styles. Our summer schedule is short term and not on-going, sign up for what works best with your schedule. There are no registration or costume fees on our summer schedule.

Themed camps (beginning; 3-9 yrs):

Dance based on a theme with crafts and activities held 4 days consecutively, Monday-Thursday the same time every day. There will be a parent observation on the last day during the last 15 minutes of classes so parents can see what students worked on during the week.

Intensives (beginning-advanced; 2.5-18 yrs):

Intensives are 4 day consecutive classes, Monday-Thursday that are the same time every day and are done. There will be a parent observation on the last day during the last 15 minutes of classes so parents can see what students worked on during the week.

Classes (High Beginning-Advanced; 3rd-12th Grades):

One-time technique based classes. No observation is held for one-time classes.



DEDC ELITE COMPANY



Do you have a child who **LOVES** to dance and would like more class time and performance opportunities? Our Elite Competition Companies would be a great option for them.

Our competitive dance company options offer an enriching experience guided by seasoned professionals. Our dedicated educators ensure that students explore the art of dance comprehensively, becoming well-rounded performers. Through rigorous training in multiple disciplines including acro, ballet, jazz, hip hop, tap, pointe and more, dancers develop versatile skills that empower them to excel in various styles and genres.

In addition to dance training, we offer valuable opportunities for older students to become student assistants, providing them with a hands-on experience of how a dance studio operates. Through this role, they gain invaluable work experience, learning about studio management, class organization, and mentorship under the guidance of our seasoned staff. This practical experience not only enhances their understanding of the dance world but also equips them with transferable skills that will serve them well in their future.

Whether students choose to pursue a professional dance career or continue their education in college, our comprehensive training ensures they are well-prepared for whatever path they decide to take. And if they choose a different direction, they will still gain invaluable life skills throughout their journey in our dance programs.





DEDC ELITE COMPANY



We have three levels of ability and time commitment: Prep, Intensive, and Convention Companies.

Level 1: Prep Jazz Companies

(Minimum hours 1.75 hours per week)

The Elite Prep Companies are designed for K-12th grade dancers seeking a higher level of commitment than our recreational classes, while not quite ready for our Intensive Companies & have a dedicated focus. Auditions are not required for Prep. Students are expected to have at least one year of dance and performing experience and must commit to a seasonal contract. Additionally, they should genuinely enjoy coming to dance, as fostering a love for the art is fundamental to our program.

Level 2: Intensive Jazz/Lyrical, Contemporary, Hip Hop Companies

(Minimum hours 3-8 hours+ per week depending on age and ability)

The Elite Intensive Companies offer accelerated dance training for K-12th-grade students for Jazz/Lyrical and 2nd-12th students for Hip Hop & Contemporary seeking more training in these styles & have a dedicated focus. Intensive students are committed to attending intensive clinics and auditions, summer intensives, regular season classes covering ballet, jazz, jazz technique, lyrical, acro & contemporary and hip hop. They participate in scheduled extra practices, performances, and at least three competitions throughout the season, with second grade and up attending a fourth competition in Northern Utah. Auditions are held June 4-6 and are open to current and non-current students.



DEDC ELITE COMPANY



Level 3: Convention Companies (Jazz, Lyrical, Hip Hop, Contemporary)

(Minimum hours 9+ per week depending ability)

The Elite Convention Companies are for intermediate and advanced students in 5th-12th grades aspiring to dance at a pre-professional level and have a dedicated focus.

Convention students are committed to attending intensive clinics and auditions, summer intensives, regular season classes covering ballet, jazz, jazz technique, lyrical, acro, contemporary, hip hop & tap.

Throughout the season they participate in scheduled extra practices, take masterclasses, have guest choreographers, participate in local performances, attend three local competitions, one Northern Utah competition, and at least two conventions in Las Vegas. Auditions are held June 4-6 and are open to current and non-current students.

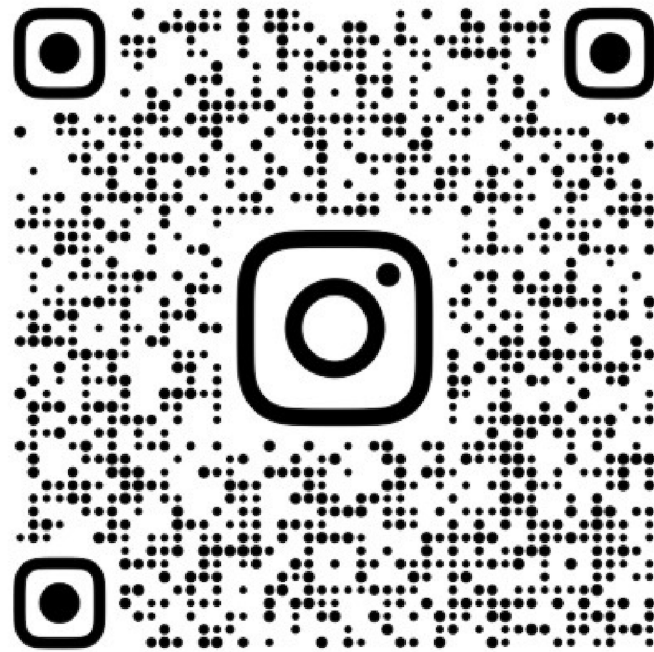
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